原作＝丸戸史明
漫画＝武者サブ
キャラクター原案＝深崎暮人
冴えない彼女の育て方
ヒロイン
8
恋するメトロノーム
Volume EIGHT
Saenai heroine no sodate-kata.
Koi-suru Metronome

冴えない彼女の育てかた
ヒロイン
8
恋するメトロノーム
丸戸史明
武者サブ

CONTENTS

Saenai heroine no sodate-kata
Koi-suru Metrosome Vol.Eight

第37話　書けない気持ちの起こしかた　003
第38話　あの日の景色のうつしかた　031
第39話　未来の道の定めかた　055
第40話　待ってたあの日の始めかた　083
第41話　あなたの未来の選びかた　115

STORY...

人気ラノベ作家・霞詩子こと霞ケ丘詩羽の
担当編集に任命された安芸倫也。
アニメ『純ヘク』のシリーズ構成でもある
詩羽のシナリオ執筆は
（主に彼女の強いこだわりと熱い恋心により）
困難を極める……！

CHARACTER

Based on story by Fumiaki Maruto
Character Design by Kurehito Misaki
Comic by Musyasabu

IN A CERTAIN SENSE, IT'S EXACTLY AS I IMAGINED, BUT
IT'S AN OTAKU ROOM LIKE THOSE DRAWN IN PICTURES...!
MAYBE EVEN ON A HIGHER LEVEL THAN MINE.

It's the new edition of The Royal Road for Scum! It's the one with the illustration limited to the first editions.

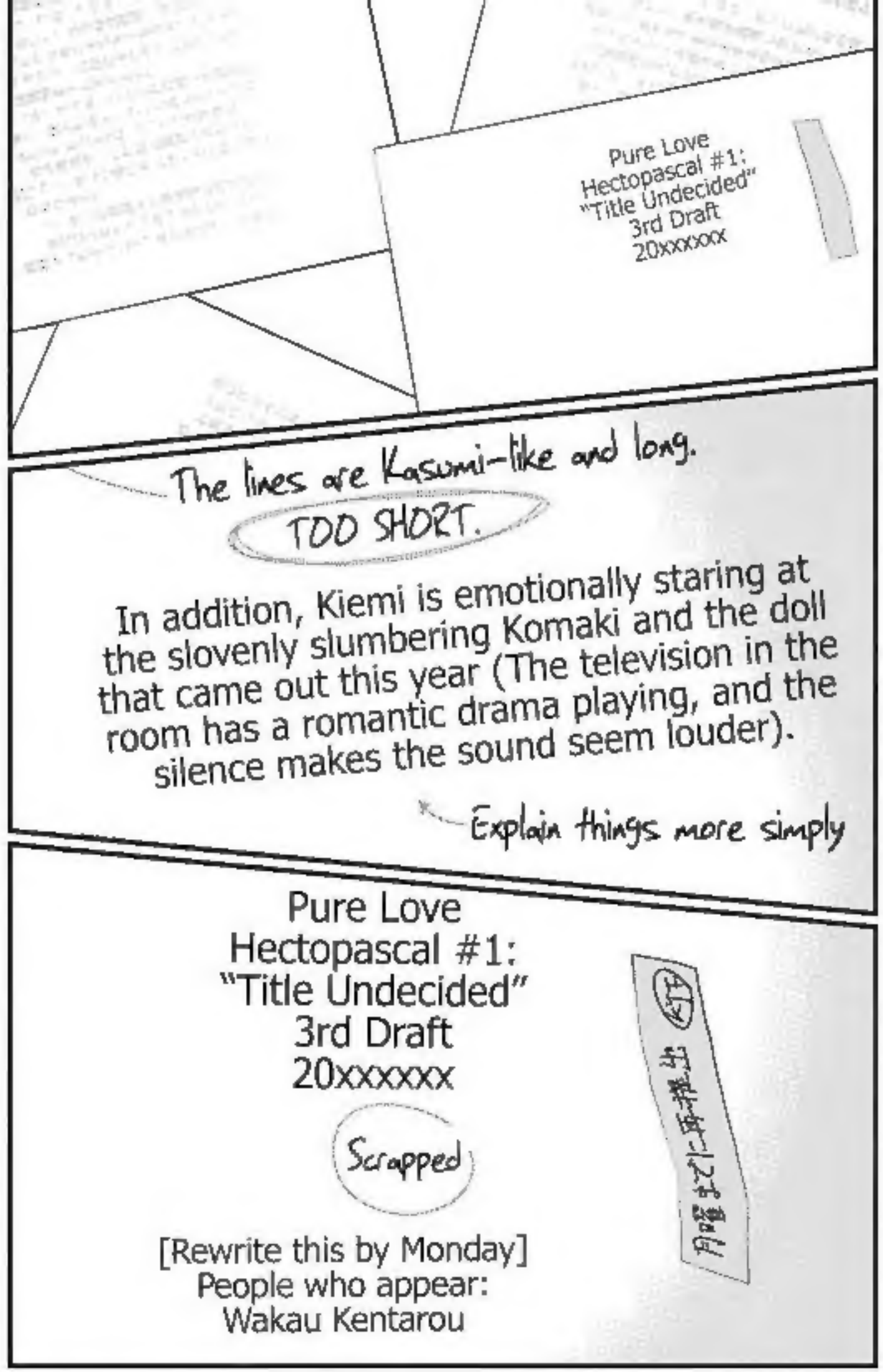
Since I was stuck working in the studio I missed buying this.

P-1 アニメーション の スタジオ せっこう せっ

わあっ

WOW, WOW.

CHAPTER 37: HOW TO WAKE FROM FEELING UNABLE TO WRITE


Pure Love
Hectopascal #1:
"Title Undecided"
3rd Draft
20xxxxxx
The lines are Kasumi-like and long.
TOO SHORT.
In addition, Kiemi is emotionally staring at the slovenly slumbering Komaki and the doll that came out this year (The television in the room has a romantic drama playing, and the silence makes the sound seem louder).
Explain things more simply
Pure Love
Hectopascal #1:
"Title Undecided"
3rd Draft
20xxxxxx
Scrapped
[Rewrite this by Monday]
People who appear:
Wakau Kentarou

ピン

THAT WOMAN REALLY IS A BITXX...

ALRIGHT ALRIGHT, WE DO THIS EVERY WEEK BUT DON'T GO FOR THAT CONCLUSION.

SO, LET'S START WITH A REVIEW MEETING ON THIS SCRIPT READING...

ALL OF IT WAS SCRA-PPED... THIS MAKES IT THREE.

THOSE ARE THE EYES OF SOMEONE LOOKING AT A SHOTA AS PREY...

THAT SHOTA IS CUTE. CUTE. WANT TO CARESS. WANT TO LICK. WANT TO EAT. WANT TO XXX.

NO, THAT HAS TO BE THE CASE.

I FIXED IT EXACTLY AS SHE SAID BUT ALL OF IT WAS STILL SCRAPPED...

SHE HAS TO BE ACTING LIKE THIS BE-CAUSE OF A GRUD-GE...

WHO'S THE ONE ACTING ON A GRUDGE?

AND BESIDES, THE EYES LOOKING AT MORALS-KUN FROM BEHIND THOSE GLASSES ARE SUSPICIOUS...

ぎゅ
ぎゅ
ぎゅ

YOUR SCRIPTS ARE DEFINITELY COMPLETELY DIFFERENT FROM THE SCRIPTS OF OTHER ANIME WE USED AS SAMPLES.

WELL, WE HAVE TO TAKE TAKESHITA-SAN'S ADVICE, BUT

NO, THAT...

WHAT ARE YOU IMPLYING THAT IT BEING DIFFERENT MEANS?

ARE YOU BASICALLY SAYING THE OTHER ANIME'S SCRIPTS ARE BXX?

DIDN'T THEY APPOINT THE SOURCE WRITER BECAUSE THEY JUDGED THE EXISTING TECHNIQUES HAD REACHED THEIR LIMITS?

WHAT'S WITH ANIME ADAPTATIONS?

WHAT'S WITH HOW SCRIPTS ARE MADE?

YOU CAN WRITE PURE LOVE HECTOPASCAL WELL...

I'M NUMBER ONE!

Don't be conceited AXXro!

She's gone back to being a child.

THOUGH, FOR THE ANIME PRODUCTION TEAM TO SAY "THROW OUT ALL THE WAYS YOU WORKED UNTIL NOW" TO YOU

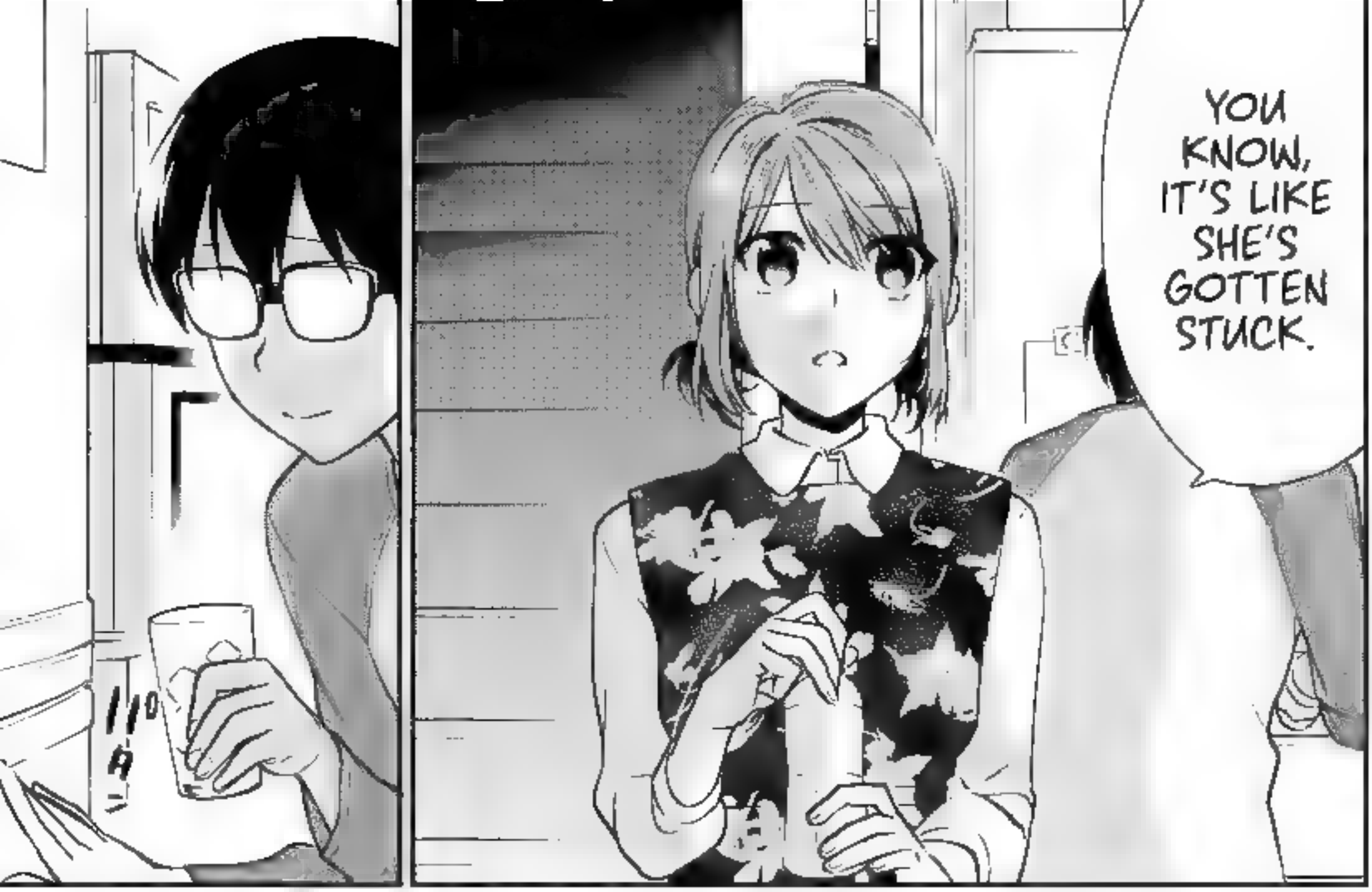
REALLY IS UNREASONABLE, RIGHT?

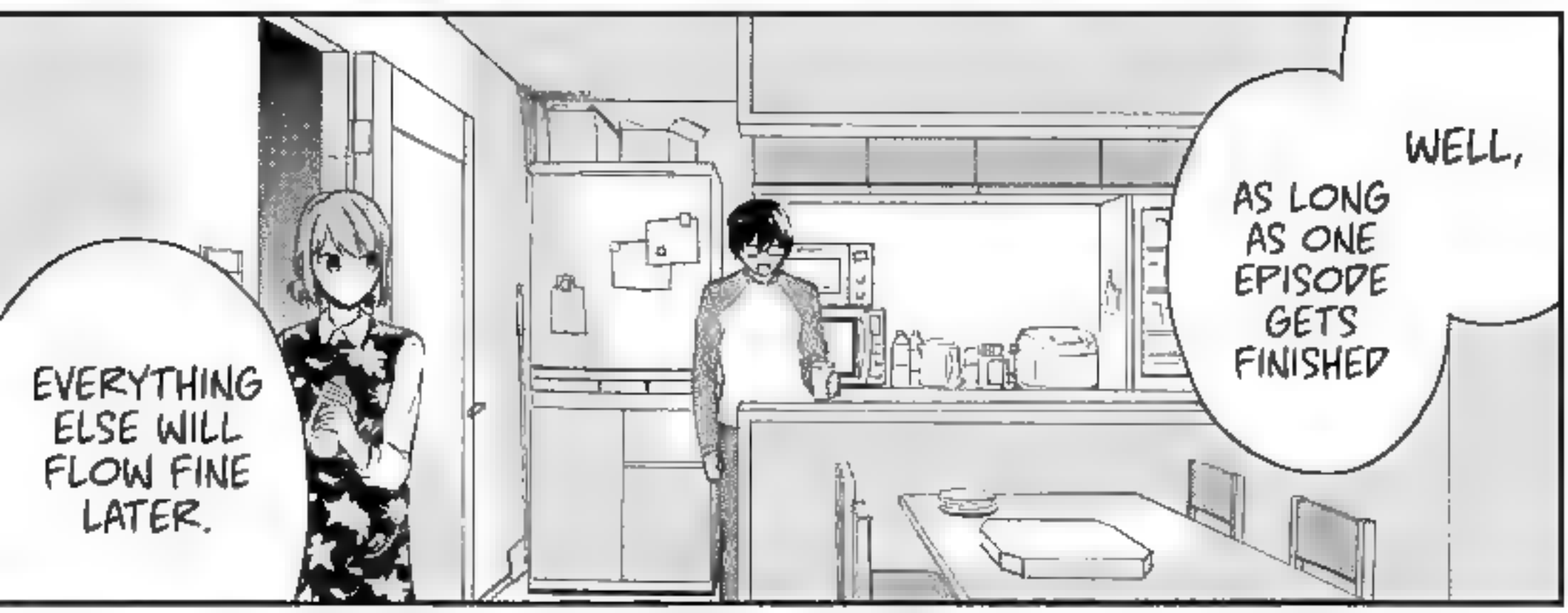
DID YOU SELL OUT YOUR SOUL AS THE NOVEL'S ILLUSTRATOR

THE MOMENT YOU BECAME AN ANIMATOR, SAGANO-SAN?

WHAT TAKE-SHITA-SAN WANTS?
ISN'T COM-PROMISING WHILE RESPECTING EACH OTHER'S STRENGTHS AND MAKING A COLLABO-RATION NEVER SEEN BEFORE
まぁ まぁ
NO, YOU SEE,
WHY DO YOU DEFEND THAT SHOTA WOMAN, MORALS-KUN?
UM NO, IT'S NO-THING...
NO WAY, HAS SHE ALREADY SUNK HER POISONOUS FANGS...

ピザ!!
コト…
ガラ
ガラ


YOU KNOW, IT'S LIKE SHE'S GOTTEN STUCK.


EVERYTHING ELSE WILL FLOW FINE LATER.
WELL, AS LONG AS ONE EPISODE GETS FINISHED

SHE'S JUST NOT USED TO IT.
AH, I DON'T THINK IT'S A PROBLEM WITH THE PERSON HERSELF.
HOW THINGS WILL BE?
IS THAT REALLY

KASUMI-SENSEI'S SCRIPTS

I'LL SAY THIS BECAUSE IT'S YOU, BUT

ARE FRANKLY NOT ANIME SCRIPTS.

THE CON-TENTS AREN'T BAD THOUGH...

THEY'RE NOVELS...

I WONDER IF SHE DOESN'T WATCH ANIME.

SHE DOES, BUT NOT TO OUR EXTENT.

AH, THERE AREN'T ANY PROBLEMS WITH THE FLOW OF THE FIRST EPISODE.

THE INTRO-DUCTION AND THE PULL ARE GOOD.

THE LINES, WITHOUT A DOUBT, MATCH THE CHARAC-TERS.

THEY STIMULATE OUR IMAGINATIONS TOO MUCH.

HER STAGE DIRECTIONS HAVE TOO MUCH EXPRESSIVE POWER.

ONCE WE HAVE THAT, SHE'LL BE ABLE TO WRITE INSTANTLY.

THAT'S WHY WE JUST NEED A LITTLE OPPORTUNITY.

TAKESHITA-SAN AND OZASHIMA-SAN HAVE SAID THAT MULTIPLE TIMES.

AH...

WE CAN'T CUT THE PARTS WHERE YOU HAVE TO THINK DEEPLY.

SO,

WHEN WILL THAT OPPORTUNITY COME?

.....

HEY~

ピキ

くたあ…

...I CAN'T SEE ANYTHING DIFFE-RENT, THOUGH.

WRITING LIKE THAT ISN'T INTERES-TING.

WITH DIALO-GUE AND ACTION AT THE CENTER...

DO IT MORE CONCI-SELY.

AGHH, THIS NO-VELIST...

INTE-RES-TING.

I CAN'T WRITE THINGS I DON'T FIND

プイッ

LIKE I SAID, AS LONG AS THE ANIMA-TION IS GOOD, IT'S FINE.

ABOUT HOW INTERES-TING THE SCRIPT IS WRITTEN.

I THINK THE VIEWER DOESN'T CARE

I WAS FORCE-FULLY THROWN INTO A CAGE BY THE EDITOR IN CHARGE AND WORKED AS A SLAVE.

BUT HIS JUDGMENT WAS QUES-TIONABLE IN THE FIRST PLACE...

AS I THOUGHT, WRITING THE SCRIPT WAS TOO MUCH FOR ME.

ええ!

I HATE THIS.

I CAN'T WRITE ANYMO-RE.

I DON'T WANT TO SEE THE COMPUTER OR THE KEYBOARD

OR A WORD FILE.

WHO DO YOU MEAN BY EDITOR IN CHARGE?!

SHE WAS EMPHASI-ZING THE "HIS"...

MAYBE WE SHOULD HELP HER WRITE A PROFES-SIONAL SCRIPT

OR GIVE HER SOME ADVICE?

THAT'S THE KEY TO PURE LOVE HECTOPAS-CAL'S ANIME SUCCESS.

BUT AT THIS RATE...

IT'D BE FINE IF ALL IT TOOK WAS TIME TO PASS FOR IT TO SUCCEED...

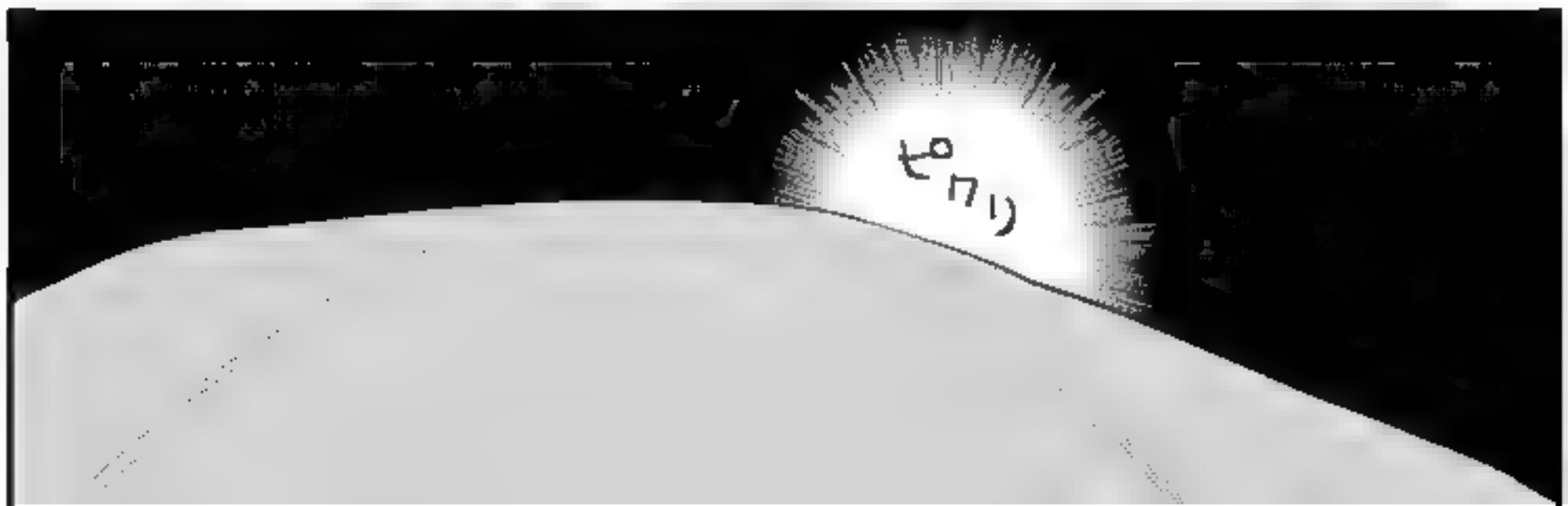
BECAUSE SHE'S NOT USED TO ANIME, IT'LL TAKE SOME TIME.

KASUMI UTAKO IS DEFINITELY A NOVELIST.

BUT,

I BELIEVE HER NOTE BEING USED TO ANIME

IS THE MAIN REASON THIS ANIME WILL BECOME GREAT.



.....

I KNEW THAT FROM THE BEGINNING, BUT

DON'T YOU BELIEVE IN KASUMI UTAKO TOO MUCH?

RIGHT NOW, SHE'S DEFINITELY BEEN LEFT IN THE DUST JUST FROM STRUGGLING WITH THE TECHNIQUE.

BUT ONCE SHE'S FIGURED THAT OUT, SHE'LL CATCH UP TO THEM IN AN INSTANT.

HOW-EVER,

IF YOU JUST LOOK AT HER ABILITY TO MAKE STORIES,

I'M NOT REALLY DENYING PROFES-SIONAL ANIME SCRIPTS.

THERE'S NO ONE BETTER THAN HER.

SHE'LL OVERTAKE THEM IN AN INSTANT.

NO, NOT JUST CATCH UP TO THEM.

SHE'LL BE IN A PLACE WHERE NO ONE CAN REACH.

ぶるっ

...I'M GOING FOR

FOR A FIFTH DRAFT.

WHAT'S WITH THAT MONSTER TREAT-MENT?

THEN I'LL GO MAKE COFFEE.

HEY, KASUMI-SAN,

AH,

23:45

!?

LEAVE WHEN YOU WANT TO LEAVE.

SORRY, BUT DON'T TALK TO ME RIGHT NOW.

THE LAST TRAIN IS ABOUT TO-

B-BUT IF I LEAVE,

THERE WILL ONLY BE TWO PEOPLE HERE...

.....

K-HEY...

めと...

KASUMI-SAN IS SHOWING NO SIGNS OF LEA-VING...

...THAT'S HOW THINGS ARE RIGHT NOW.

Well, things will be fine even if you leave. Good work.

ええ!?

R-REA-LLY?

IT'S FINE IF SHE STAYS OVER AT HIS HOUSE?

OH, SHI-CHAN'S ON FIRE.

She was totally burn out a while ago though...

BUT, IF A GOOD SCRIPT IS COMPLETED,

and she exits creator mode

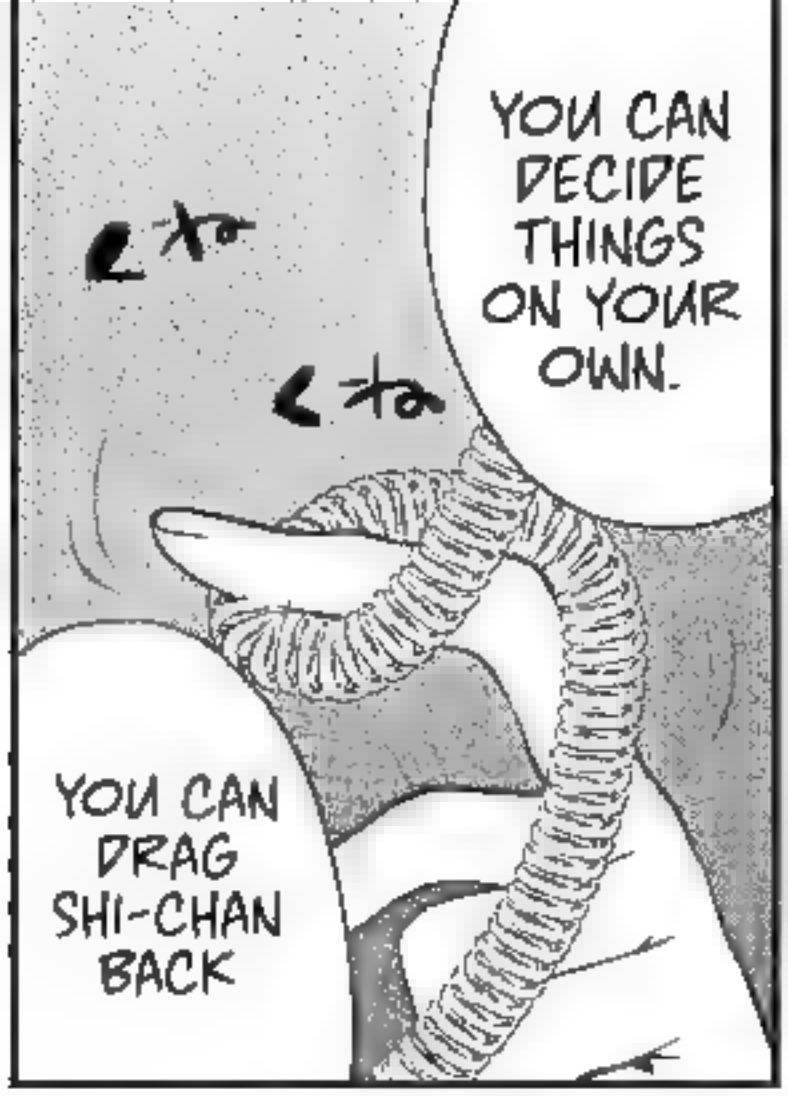
OH, THEN THAT'S FINE...

She loses interest in all things other than writing.

If it's creator mode Shi-chan. When she's in that state,

and suddenly enters predator mode...

HEY HEY HEY!?


YOU CAN DECIDE THINGS ON YOUR OWN.
YOU CAN DRAG SHI-CHAN BACK

BUT HOW WILL THINGS BE FOR FUSHI-KAWA PUBLI-SHING!?
WELL, WITH THEM, IT WOULDN'T BE STRANGE FOR THINGS TO WIND UP LIKE THAT. I DON'T REALLY STOP THEM.

AH, MACHIDA-SAN!
Come back alone.

I HAVE TO STRAIGHTEN MYSELF UP FOR THIS...!
ALRIGHT!

Late night pizza sure tastes of sin.
Pizza is delicious.
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CHAPTER 38: HOW TO PICTURE THAT DAY'S SCENERY
AAAA AAGG GGG GHH HHH HHH HH!
AHH HHH HHH HH!

あわわ わわわっ

HEYYY!?

IF YOU DO THAT IT'LL BREAK!

THE ANIME...!

THE SCRIPT'S DATA...

180

しっ

WHAT'S WRONG, UTAHA-SENPAI?
GOTTEN STUCK?

MORALS-KUN, BY THAT "GOTTEN STUCK" YOU SAID JUST NOW,

THEN YOU'VE MADE A BIG MISUNDERSTANDING.

USUALLY, "GETTING STUCK" MEANS THAT YOU'VE GOTTEN CLOSE TO COMPLETION.

RIGHT NOW, I'M VERY FAR FROM THAT. ARE YOU SAYING THAT EVEN THE EDITOR WAS UNAWARE OF THAT?

ARE YOU PERHAPS REFERRING TO THE FACT THAT MY SCRIPT ISN'T COMING ALONG?

AH, OR YOU MIGHT BE MISUSING IT AND, IN AN INDIRECT MANNER, MAKING FUN OF HOW I'M NOT PROGRESING.

AHHHH, I'M SORRY, I'M SORRY. I JUST MISUSED IT!

I WOULD NEVER MAKE FUN OF YOU, UTAHA-SENPAI!

きゅ
IT'S STILL LONG...
IT HASN'T GOTTEN TO THE ESTABLISHED SMALL NUMBER OF PAGES YET.
ペラ

I CUT WHAT I COULD CUT. EVEN SO...

LOOK, KENTAROU AND ANGE'S RECONCILIATION SCENE.

I THINK THERE'S STILL A LOT OF SCENERY DESCRIPTION LEFT.

IN THE ACTUAL ANIME,

IT WOULDN'T EVEN LAST FOR A MINUTE,

YET IN THE SCRIPT THE DESCRIPTIONS ON THE SETTING SUN

AND THE CHANGES ON THEIR EXPRESSIONS AT THE TIME ARE TOO DETAILED.

CERTAINLY, EVEN THOUGH THERE AREN'T ANY LINES OF DIALOGUE THE SCENE WHERE THEY STARE AT THE SETTING SUN IS STILL LONG.

NO.

TRUE, THIS SCENE IS THE FIRST EPISODE'S CLIMAX SCENE,
AND I UNDERSTAND WHY YOU'RE OBSESSED WITH IT,
BUT...

EVEN SO, I JUST CAN'T TAKE OUT THIS PART.

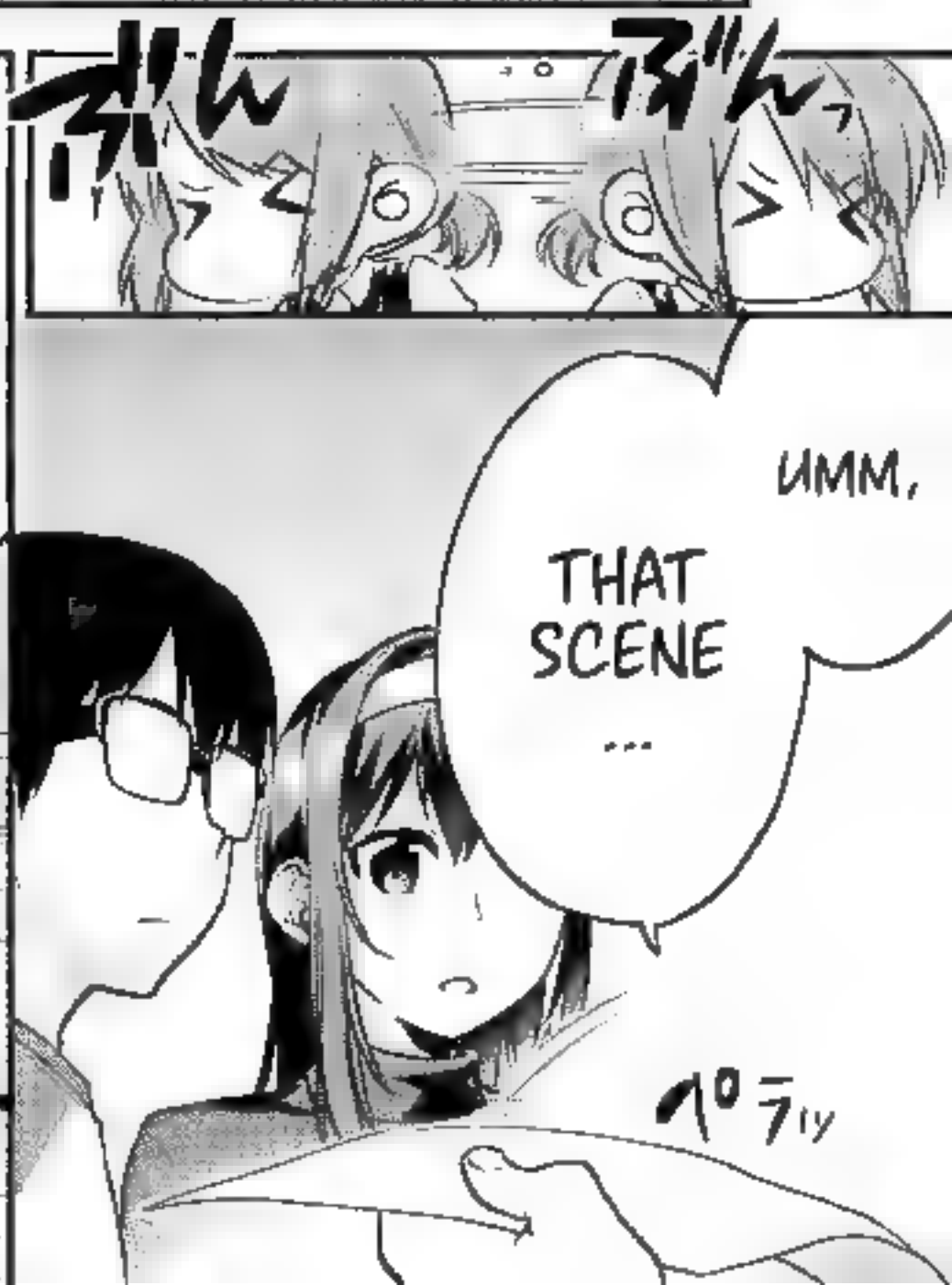
BUT, UTAHA-SENPAI, LIKE I'VE SAID COUNTLESS TIMES,
IF YOU JUST LEAVE THE SCENERY DESCRIPTIONS OR THE DIRECTION TO THE DIRECTOR AS MUCH AS YOU CAN...

IF THIS SCENE ISN'T DRAWN EXACTLY AS I ENVISIONED IT,
THE ANIME WILL FAIL.
AH...

AT THE VERY LEAST,
TO ME, THAT'S HOW IT IS.
UTAHA-SENPAI

.....

HUH?
IS IT LIKE THIS?


UMM,
THAT SCENE ...

THIS SCENE, WHY DO YOU...
THERE SHOULDN'T HAVE BEEN ANY ILLUSTRATIONS FOR THIS SCENE IN THE FIRST VOLUME...

EVEN THOUGH IT'S SUCH AN IMPORTANT SCENE, SOME EDITOR GAVE SOME OFF DIRECTION!

UGHH...

IT WASN'T IN THE SOURCE!

RIGHT!

THIS HILL WAS THERE.

BUT, IN THOSE PICTURES I GOT BEFORE DRAWING,

THERE,

AH...

NOTES ON ANGE'S RECONCILIATION'S LOCATION WERE PROPERLY WRITTEN THERE.

和合市カラオケ

和合市ホテル

和合市坂1

和合市坂2※アンジェとの仲直りの場所

和合市坂3

和合市書店

THE TRUTH IS,

I FOUND SOME TIME AND WENT AROUND THE LOCATION WHERE THE LOCATION HUNT TOOK PLACE

EVERY TIME THE ILLUSTRATIONS GOT DONE.

SO, WHEN I ACTUALLY WENT AROUND,

THERE WERE A LOT OF PARTS WHERE MY DRAWINGS DIDN'T MATCH THE ACTUAL SCENERY.

THERE WERE ALSO PARTS THAT I REGRETTED BECAUSE I WAS FIGHTING THE DEADLINE UNTIL THE VERY END.

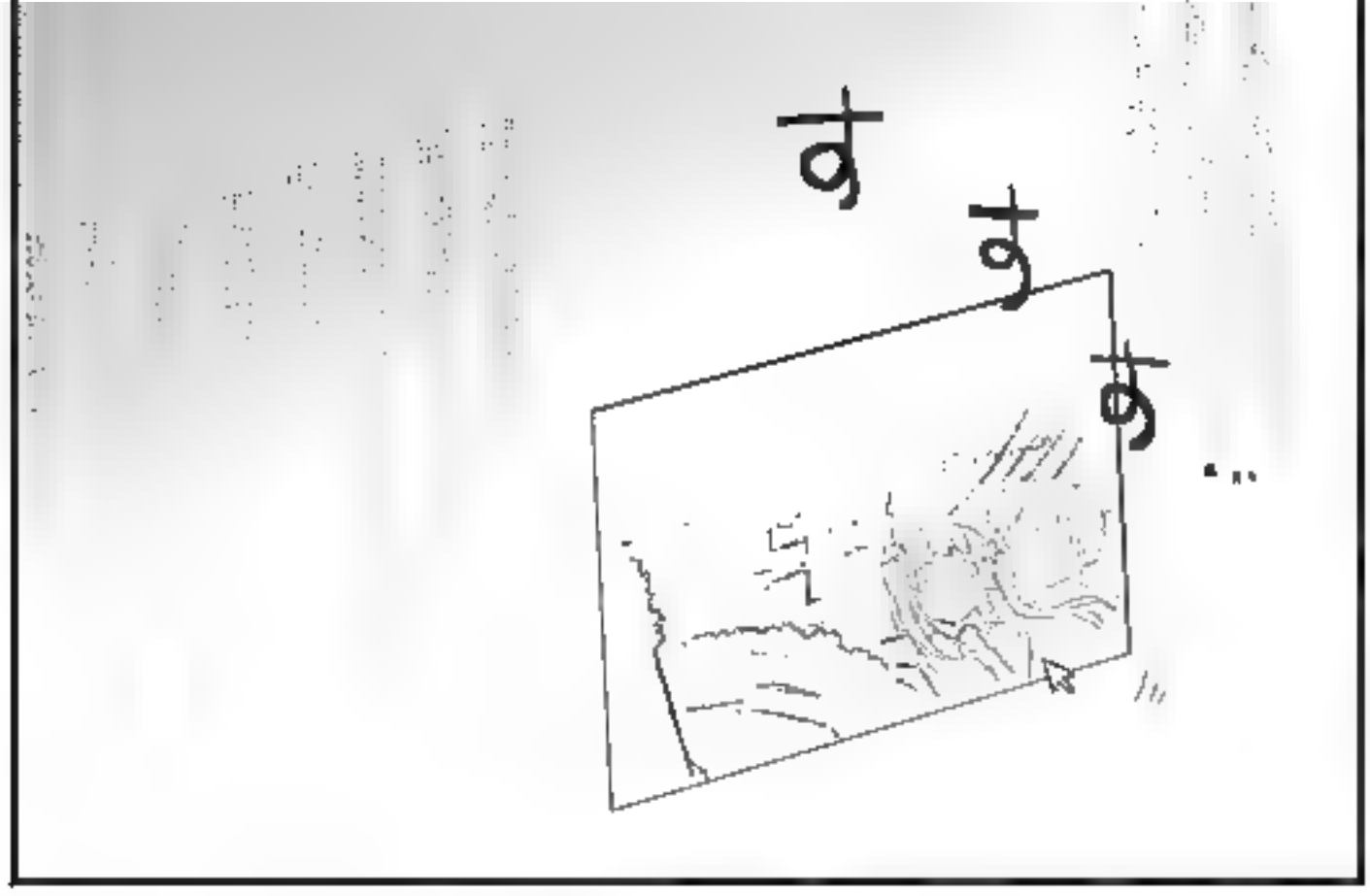
BUT, I'M GLAD...

I GOT THE CHANCE TO DO REVENGE ILLUSTRATIONS.

NO, THERE'S TOO MUCH INFORMATION IN THIS PICTURE...

TO CREATE THIS IMAGE FROM WORDS

WOULD REQUIRE DOUBLE THE AMOUNT THERE IS NOW.



WELL YEAH, THE WORD COUNT DEFINITELY WENT DOWN.
IS THIS FINE?

...PROBABLY, DEFINITELY.
A CURVEBALL LIKE THIS IS NO BIG DEAL!
THOUGH IT'S THE SCRIPT DRAFT, THERE ARE ALSO MANGAKA WHO SUBMIT STORYBOARDS.

YOU'RE AN UNRELIABLE EDITOR.

YOU COULD AT LEAST SAY, "I'LL DEFINITELY GET AN OK."

.....

I WON'T LET PRODUCER TAKESHITA OR PRODUCER OZASHIMA

REJECT THIS!

ALRIGHT, I'M PUMPED NOW!

WITH THIS, THE FINAL DRAFT FOR THE FIRST EPISODE IS DONE.

OR SO I THINK...

YOU LIVED IN WAKOU CITY RIGHT?
YES...
キュ♡
キュ♡

THAT'S AMAZING!

JUST A WHAT IF!

MAYBE THE FANS WILL GO TO THE PLACE KASUMI-SAN MADE HER MEMORIES AS A PILGRIMAGE?

.....

IT... MIGHT WIND UP LIKE THAT...

KA-KASUMI-SAN?
うと
うと
IMMERSING YOURSELF IN WATER REALLY DOES GET RID OF YOUR NERVOUSNESS.
PARADI-SE, PARADI-SE.
WAKE UP KASUMI-SAAAN!
HEY.
UH.
AH.

Let's buy some sweet things before going on a pilgrimage.

職員室
ガラガラ
WHAT AM I GOING TO DO?

CHAPTER 39: HOW TO DETERMINE THE PATH FOR YOUR FUTURE

I HEARD YOU WON'T BE ABLE TO ATTEND SCRIPT READINGS

FOR A WHILE?

CHIJIKAWA

WHAT'S THE MEANING OF THIS, AKI-KUN?

NO NO,

THIS IS JUST A POSSIBI-LITY!

JUST A WORST CASE SCENA-RIO!

BY WORST CASE SCENARIO, YOU MEAN 0.01%?

NO, IT MIGHT BE A BIT HIGHER...

LIKE 99.99%.

3学年2学期中間テスト

I'VE NEVER SEEN SOMEONE GET SCORES LIKE THIS AT TOYO-GASAKI.
THERE'S NOTHING FUNNY ABOUT THIS...
うわぁ...
WHAT IS THIS, IT'S FULL OF RED MARKS...

PEOPLE FROM A TOP CLASS PRIVATE UNIVERSITY
SOUOU UNIVERSITY FRESHMAN
SOUOU UNIVERSITY GRADUATE
SOUOU UNIVERSITY GRADUATE
WOULDN'T UNDERS-TAND HOW IT FEELS TO FAIL!

THIS WILL CONTINUE UNTIL I GET PASSING MARKS ON ALL THE COURSES.

...THIS INCLUDES SATURDAY.

WITH THAT, STARTING TOMORROW I'VE GOT SUPPLEMENTARY EXAMS FOR THE COURSES I GOT RED MARKS ON.

THERE ACTUALLY WERE SUPPLEMENTARY EXAMS IN TOYOGASAKI...

I SLEPT THROUGH ALL OF MY CLASSES, BUT I'VE NEVER HAD TO TAKE THEM THOUGH.

FORGET SUPPLEMENTARY EXAMS, YOU'VE NEVER FALLEN FROM BEING NUMBER ONE.

THE NEXT SCRIPT READING IS THREE DAYS LATER, YOU KNOW?

IN OTHER WORDS, IF YOU DON'T PASS THOSE COURSES IN TWO DAYS,

YOU WON'T BE ABLE TO ATTEND THE SCRIPT READING.

I CAN...

I'LL MANAGE SOME-HOW.

I'VE GOT NO CHOICE.

BY THAT...

HOW ARE YOU GOING TO DO THAT?

I WON'T CAUSE ANY PROBLEMS

FOR ANY OF YOU.

AFTER ALL,

THAT'S NOT WHAT'S MOST IMPORTANT TO ME RIGHT NOW.

COMPARED TO THE WORK ON PURE LOVE HECTOPASCALS ANIME...

AH...

I SEE...

がくっ

WHAT,

IT'S JUST ONE OR TWO THINGS ABOUT GRADUATING.

THIS ISN'T THE TIME TO PLACE PERSONAL AFFAIRS AHEAD!

THIS IS A SCRIPT READING THAT WILL DETERMINE WHETHER THIS ANIME ADAPTATION SUCCEEDS OR FAILS, YOU KNOW?

IF IT'S LIKE THAT...

EVEN IF I CAN'T GRADUATE,

IF I JUST WORK PART-TIME LIKE I DO NOW AND GAIN EXPERIENCE,

ONE DAY I'LL BE AN ACTUAL EDITOR...

HUH?

DO YOU THINK THERE ARE ANY WRITERS WHO CAN RELY, FROM THE BOTTOM OF THEIR HEARTS,

ON AN EDITOR THAT CAN'T EVEN PASS SUPPLEMENTARY EXAMS OF GRADUATE FROM HIGH SCHOOL?

UM, UH, BUT

HAVING GOOD GRADES OR GOING TO A GOOD UNIVERSITY AREN'T WHAT MAKES THE GOOD AND BAD EDITORS...

IF YOU THINK LIKE THAT,

NO MATTER HOW MUCH TIME PASSES, YOU'LL NEVER BE AN ACTUAL EDITOR.

THEN I'LL CHANGE HOW I'M SAYING THIS...

DO YOU THINK THERE ANY WRITERS WHO CAN RELY, FROM THE BOTTOM OF THEIR HEARTS,

ON A PERSON WHO SIMPLY RUNS AWAY FROM UNPLEA-SANT, PAINFUL THINGS?

UH...

I DON'T WANT YOU TO MAKE MY PURE LOVE HECTOPASCAL INTO THE PLACE YOU RUN AWAY TO.

T-THAT...

I WISH YOU WOULDN'T SAY IT LIKE I'M ALWAYS WRONG.

THIS TIME, SHI-CHAN IS RIGHT, AKI-KUN.

HAVING GOING FROM PART-TIME WORK STRAIGHT TO WORKING AT A PUBLISHER AS YOUR ONLY OPTION NOW...

HOW IS AN EDITOR OPENING UP VARIOUS AUTHORS

GOING TO LIVE SUCH A LIFE WITH NO POSSIBILI-TIES?

TAKE-SHITA-SAN...

NO, YOU SHOULD AIM TO GRADUATE FROM COLLEGE.

THAT'S...

I WON'T TELL YOU TO GET SUPER HIGH GRADES.

BUT EVEN SO, IF YOU WANT TO BE AN EDITOR, FIRST YOU SHOULD PROPERLY GRADUATE FROM HIGH SCHOOL.

LEARN LOTS OF THINGS,

MEET LOTS OF PEOPLE,

AND GET LOTS OF EXPERIEN-CE.

AT FIRST, YOU CAN GO TO A DIFFERENT PUBLISHER OR A DIFFE-RENT FIELD OF WORK.

THE EXPERIEN-CE YOU GAIN WILL DEFINITELY BE A TRE-ASURE FOR YOU AND THE AUTHOR YOU'RE WORKING WITH.

COME TO FUSHIKAWA AFTER YOU'VE EXPERIENCED VARIOUS POSSIBILITIES FOR YOUR LIFE.

MA-CHIDA-SAN,

TAKE-SHITA-SAN

WHO DOESN'T INTERACT WITH SOCIETY EVEN AFTER ENTERING COLLEGE...

BUT OVER THERE, THERE'S SOMEONE

THEY DON'T NEED COMMUNICATION!

AS LONG AS THEY HAVE MORE POWER FOR DELUSIONS THAN EXPERIENCE,

AUTHORS DON'T HAVE TO DO THIS!

SO, OO IS XX,

AND IF YOU REPLACE THIS WITH THE VALUE OF THE IN-TEGRAL...

GOT IT?

ニコッ

I'M SORRY, WHAT YOU'RE SAYING IS TOO HIGH LEVEL AND I DON'T GET IT AT ALL.

WELL, WE HAVE NO CHOICE BUT TO GET YOU TO CLEAR, EVEN IF THAT MEANS PUTTING YOU THROUGH HELL.

はぁ

たり

THANKS FOR NOT MAKING ANY REFERENCES TO MY INTELLIGENCE.

YOU'LL GET BY.

SO YOUR STAMINA AND PERSISTENCE IS ESTABLISHED.

YOU'RE USED TO ALL-NIGHTERS,

YOU WERE AT THE TOP OF THE CLASS. THERE'S A LIMIT TO CHEATS.

EVEN THOUGH YOU JUST SLEEP AT SCHOOL AND AT HOME YOU JUST WRITE NOVELS,

BESIDES, YOU'RE UNFAIR.

NORMALLY, I DON'T THINK YOUR SCIENCE SCORES WILL RISE JUST BECAUSE YOU'RE GOOD AT READING.

THAT WAS BECAUSE I WAS GOOD AT READING.

SO IT IS A CHEAT ...

I CAN GENERALLY MEMORIZE THEM AFTER JUST ONE READ.

I WAS READING REFERENCE MATERIAL AND PROBLEM BOOKLETS.

THAT'S NOT TRUE.

...

SUPPLEMENTARY EXAM PROBLEMS MUST HAVE THAT KIND OF INTONATION TOO.

PEOPLE WHO APPROACH SCIENCE LIKE THAT REALLY AREN'T NORMAL.

YOU CALL MY NOVEL'S WRITING THE KASUMI UTAKO GENRE, RIGHT?

YOU KNOW? YOU HAVE TO MEMORIZE THE PROBLEM'S PERSONALITY AND INTENTIONS...

JUST TO MAKE SURE, NOTHING WILL HAPPEN IF YOU JUST MEMORIZE EACH WORD BY THEMSELVES,

はぁ…

SAYING THAT AGAIN?

YOU'RE UNFAIR...

YOU PUSHED ME ASIDE SO HARD AT NOON,

BUT IN THE END, YOU'RE OVER HERE WATCHING ME PULL AN ALL-NIGHTER STUDYING.

I DON'T GET WHAT YOU'RE DOING.

TO BEGIN WITH, WHAT ABOUT YOUR OWN WORK...

WORRY ABOUT OTHER PEOPLE

AFTER YOU'RE ABLE TO CONTI-NUE AS A PRODUCER.

TSCH~

カリ
カリ
カリ
カリ

HEY, UTAHA-SENPAI.
WHAT IS IT?

カリ
カリ

THAT...

WHAT DID YOU THINK OF WHAT
MACHIDA-SAN AND TAKESHITA-SAN SAID?

WHAT SHOULD I DO?
NO, IF I CAN GRADUATE,
AFTER I GRADUATE FROM HIGH SCHOOL...

WHERE SHOULD I GO IN SIX MONTHS?

SHOULD I AIM FOR COLLEGE?

AS I THOUGHT, IF I'M AIMING TO BE AN EDITOR,
SHOULD I GET LOTS OF EXPERIENCE?

THAT'S SOMETHING YOU SHOULD THINK ABOUT FOR YOURSELF AND DECIDE.

TSCH~

...WHO KNOWS. I CAN'T SAY ANYTHING EITHER.

DAMN~

IF PROBLEMS WERE WRITTEN BY KASUMI UTAKO

THEN I'D STUDY THEM FOR LIFE.

FOR NOW, WHAT YOU SHOULD THINK ABOUT

IS THE INTONATION OF THE PROBLEM BOOKLET IN FRONT OF YOU.

MY ANSWER HAS ALREADY BEEN DECIDED.

YOU CAN TOUCH A LOT OF POSSIBILI-TIES.

BUT IF YOU JUST PLAY IN THE WORLD I CREATED, YOU'LL BE FINE.

和合市駅

BUT THAT'S JUST FOR ME.

HEY, MORALS-KUN.

WHAT IS IT?

TAKING LESSONS DEEP AT NIGHT WITH AN OLDER PRIVATE TUTOR

SURE IS GOOD MATERIAL FOR AN ERO MANGA.

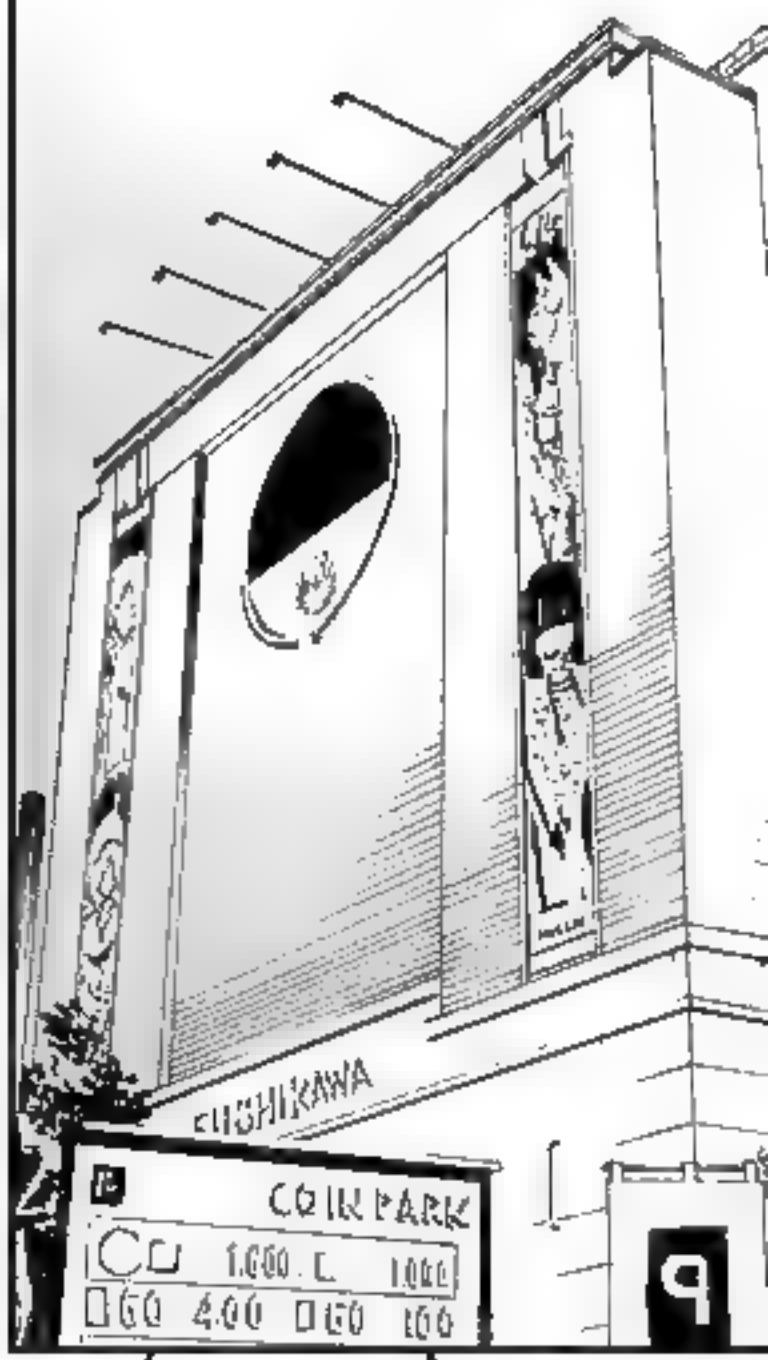
IF YOU WANT ME TO GRADUATE SAFELY YOU'LL STAY QUIET FOR NOW.

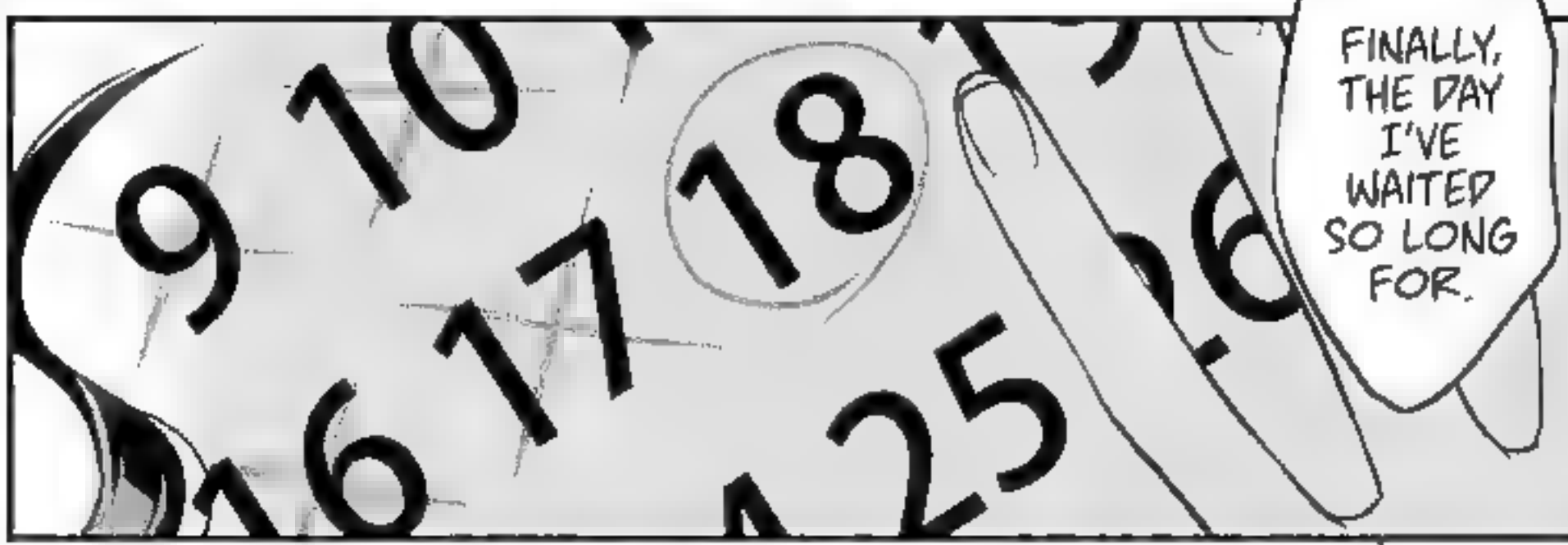
When it comes to private tutors, this is it.
SWITCH

CHAPTER 40: HOW TO START THE DAY YOU WAITED FOR

FINALLY,

FINA-
LLY...





NOW HE HAS NO MORE EXCUSES...

in不在!!!

CAN YOU STOP WRITING PERSONAL PLANS ON COMPANY PROPERTY...

UMM~

SO, MACHIDA-SAN.

PLEASE END THIS MEETING EARLY.

I HAVE TO KEEP THE SIX HOURS FROM NINE AT NIGHT TO THREE...

残りの6時間

THE 18+ RESTRICTION, GONE!

MORALS-KUN'S MORAL RULE, GONE!

SHE'S NOT LISTENING, HUH.

IT'S A VERY, VERY IMPORTANT MEETING TO FUSHIKAWA PUBLISHING.

ゴゴゴゴゴゴ

UM, KASUMI-SENSEI, TODAY IS THE MEETING FOR PURE LOVE HECTOPASCAL'S FIFTH VOLUME.

ゴゴゴ

SOMETHING URGENT HAS COME UP~

SO, MACHIDA-SAN,

JUST MAKE SOMETHING UP FOR TODAY...

I'LL MAKE UP FOR THAT TOMO-RROW,

SO?

HAVE YOU PREPARED A PROPER PRESENT?

I STILL HAVE SOME RESERVA-TIONS ABOUT SOMETHING AS DARING AS THAT.

LIKE DRESSING UP YOUR OWN BODY WITH A RIBBON.

BUT, WELL,
FOR NOW I HAVE SOME-THING...
REA-LLY!?
CAN I REALLY HAVE THIS?
I KNEW YOU'D BE INTO IT!

...THAT'S?

LOOK, SUZUSHIRO KOTOKO FIRST ART COMPILATION!

LOOK, YOU TWO!

鈴城古都子イラストワークス

DO YOU KNOW HOW MUCH VALUE IS IN THIS?

鈴城古都子イラストワークス

DON'T JUST SAY "THAT," UTAHA-SENPAI!

IT CAME OUT FIFTEEN YEARS AGO.

IT'S AN ART COMPILATION OF HERS BEFORE SHE EVEN DID SUZUKAZE HARUKA.

WELL, OF COURSE.

...THOUGH I GET THE IMPRESSION HER ART WASN'T FULLY DEVELOPED YET THOUGH.

みんなお疲れさまー!!

I WAS CALLED TO THE OZASHIMA HOUSEHOLD FOR A STAFF HOT POT PARTY.

AFTER EVERYONE STARTED LOOKING AROUND THE PLACE,

THEY FOUND TWENTY UNO-PENED BOXES LEFT IN A ROOM IN THE BOOK. THERE WAS A BIG FUSS!

ヤフオク!

カテゴリ>マンガ・アニメ>イラスト集

《激レア!!》 鈴城古都子 初イラスト集 初版!!

入札 残り

55件 2日

現在価格

40,000

RIGHT!

THE FIRST EDITION ONLY HAD THREE THOUSAND COPIES AND WAS SOLD OUT WITHOUT ANY REPRINTS.

ON NET AUCTIONS IT'S A TREASURED ITEM SOLD FOR MORE THAN TEN TIMES ITS ORIGINAL VALUE!

...DON'T SAY ANYTHING TO CHITOSE, OKAY? SHE HATES THAT KIND OF COLLUSION.

I DON'T GET THE FEELING THAT IT'S NOTHING THOUGH ...

THAT'S GREAT! WHAT YOU GUYS DID WAS REALLY RUDE, BUT IF YOU CONSIDER THE RESULT IT'S NOTHING!

AND SOMEHOW SECURED TWO COPIES.

THANK ME, OKAY?

ハマッ!!

SO, THOUGH KOTOKO-SAN COMPLAINED THAT SHE DIDN'T WANT TO SEE SUCH OLD DRAWINGS,

THE STAFF GATHERED AND CALMED HER DOWN.

IN THE MIDDLE OF THAT CONFLICT... I GOT THROUGH THAT GREAT FIGHT

THANKS, SAGARA-SAN!

THIS IS THE TREASURE I'M HAPPIEST ABOUT THIS YEAR!

ガーン

AND IT LOOKS LIKE

AH~ SHE GOT PAST YOU...

今年一番…

SHE HAS NO IDEA WHAT DAY THIS EVEN IS.

SHI-CHAN'S PRESENT

HAS TO BE BETTER THAN THAT NOW.

Right, Right? When I first heard, I felt that they hid it so well.

Is Suzushiro Kotoko Producer, Ozashima's wife?

Wait, I feel that I just heard something I can't ignore.

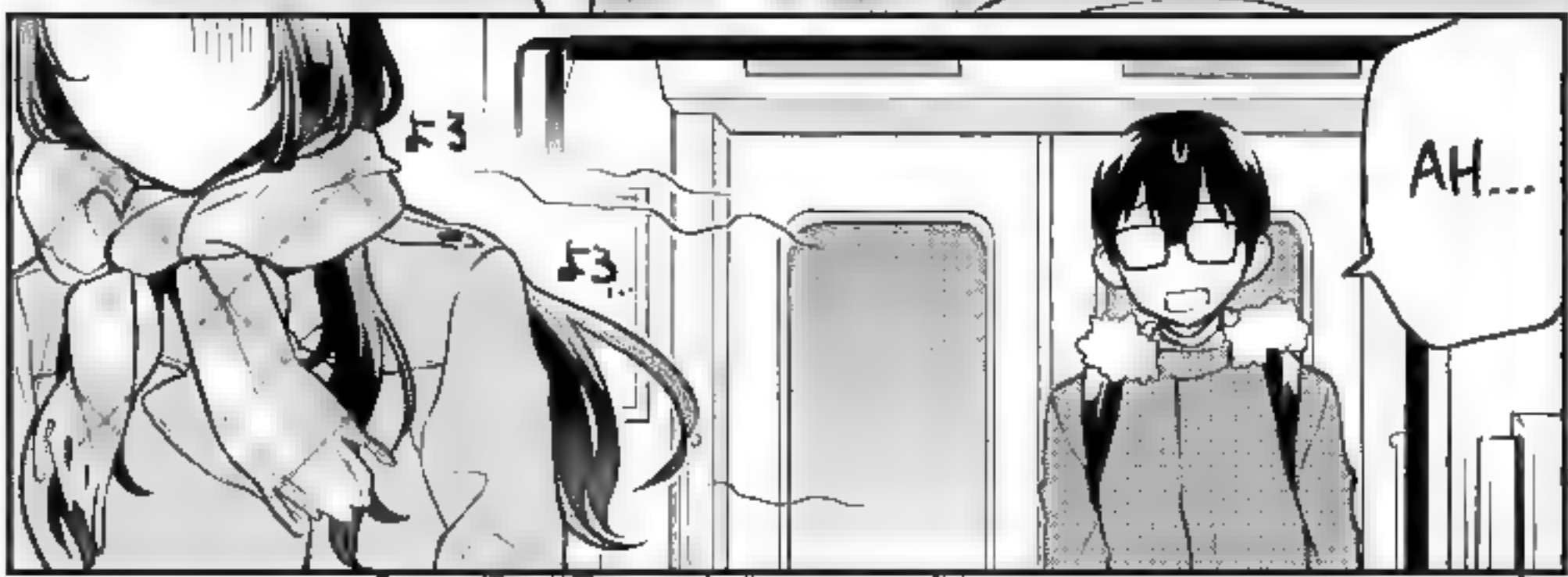
IN THE END, THE PLOT FOR THE FIFTH VOLUME WASN'T SETTLED.
I'M SORRY.
I JUST COULDN'T GET MYSELF TOGETHER.
ぎゅっ
NO, I'M NOT BLAMING YOU OR ANYTHING.
どぉ〜ん
I JUST FELT SORRY FOR NOT BEING ABLE TO ATTEND BECAUSE I HAD SUPPLEMENTARY EXAMS TOMORROW.

MACHIDA-SAN AND I WILL MANAGE SOMEHOW.

IT'S FINE.

SO, I'LL SEE YOU LATER.

...GOODBYE, MORALS-KUN.



ガタン
ガタン
ウウン…
ガタン
ガタン
ガさ…

SO THAT'S WHAT IT WAS.

YOU REALLY DID PREPARE SOMETHING.

AAA AAH HHH HH!

ぱし

<3〜

ドッ ドッ ドッ

UH, YOU LEFT WITHOUT SAYING ANYTHING ON MY BIRTHDAY.

SO I WONDERED IF YOU HAD FORGOTTEN.

UM,

YOU'RE NOT GOING TO JOKE AND SAY SOMETHING LIKE "THIS IS A PRESENT FOR SOMEONE ELSE", RIGHT?

TH-THIS IS...

BUT...

BUT WHAT?
AH...
THIS IS THE TREASU-RE
I'M HA-PPIEST ABOUT THIS YEAR!

I'M SORRY.

I WAS RETHINKING THINGS A BIT.

SOMETHING ABOUT POSTPONING THE PRESENT TO THE END OF THE YEAR.

IS IT NOT GOING TO EVEN MAKE IT IN TIME FOR CHRISTMAS?

THIS IS THE MOST DIFFICULT SITUATION OF THE YEAR...

AHH...

WITH THAT, THIS IS GOODBYE FOR TODAY.

...I'LL SEE YOU NEXT YEAR, MORALS-KUN.

AH...

AH,

ITA...

NO.

KASUMI-GAOKA!

U-UM, MY...
MY BIRTH-DAY IS ONLY SIX DAYS AWAY FROM CHRISTMAS.
SO I ALWAYS ONLY GOT ONE SINCE THEY'D JUST PUT THEM TOGETHER.

...SO,

I'M REALLY SHOCKED TO NOT EVEN GET ONE!

BUT, SINCE IT'S ONLY SIX DAYS AWAY FROM CHRISTMAS,

I ALWAYS GOT ONE.

UM,

...BASICALLY, WHAT I WANT TO SAY,

UM, SO, KASUMIGAOKA,

UH, "KASUMIGAOKA"...

IF I CAN'T RECEIVE ANYTHING,
THEN I'LL JUST TAKE SOMETHING FOR MYSELF.

STARTING NOW, I'LL USE MY RIGHT TO ACT AS AN EQUAL

FOR FORTY-FOUR DAYS!

IT'S A PRESENT WHERE, ONCE A YEAR, I GET THESE FORTY-FOUR DAYS FROM GOD.

BUT, FOR ME,

YOU REMEM-BERED THAT?

GIVE ME BREAK.

WOW.
Happy Birthday
...THANKS, UTAHA-SENPAI!
もにっ

WHAT'S WITH THE HONORI-FIC?

AKI-KUN?

NO, BUT I GOT A PROPER PRESENT.

ぽみょっ

I THOUGHT IT'D BE FINE TO GIVE IT BACK.

YOU REALLY ARE

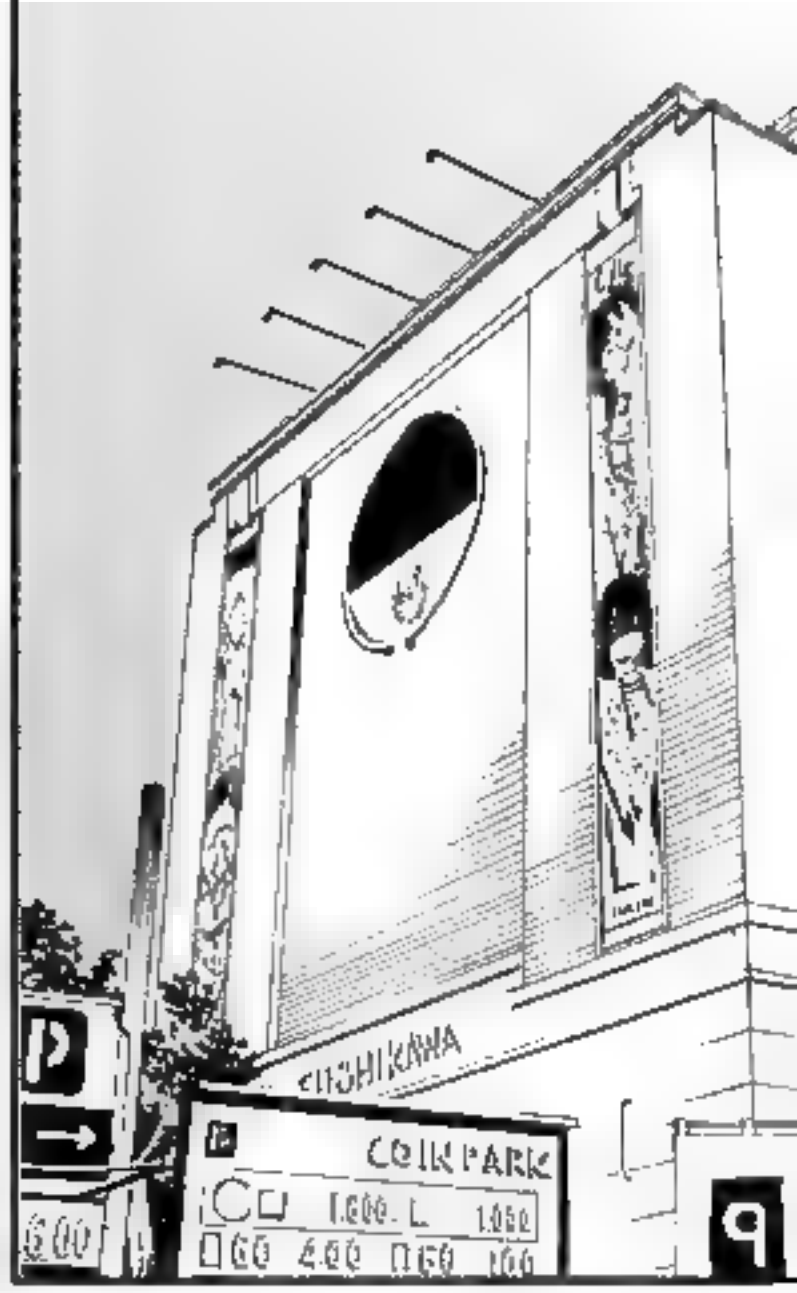
A CHICKEN.

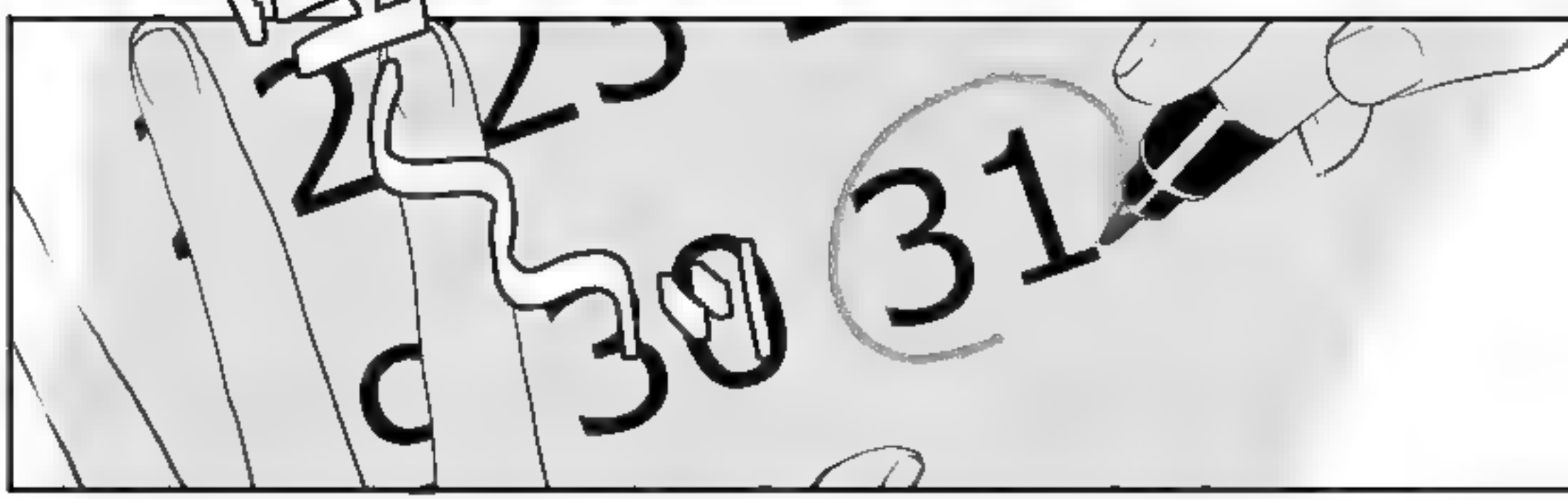
BUT IN THE END JUST PUT IN SOME REFERENCE BOOKS IN A TABLET AND GAVE IT AS A PRESENT
ドヤ
IS THE COWARD WHO HYPED UP HOW HIS MORAL RULES WERE LIFTED
AND HOW HIS 18+ BAN WAS GONE
ドヤ
THE NEXT DAY
CUSHIKAWA
COIN PARK
プル
プル
OVER HERE~?
ゲシ
ゲシ

I'm so excited I can't sleep.
I'll sleep after the date changes.

CHAPTER 41: HOW YOU CHOOSE YOUR FUTURE

FINALLY, FINALLY...





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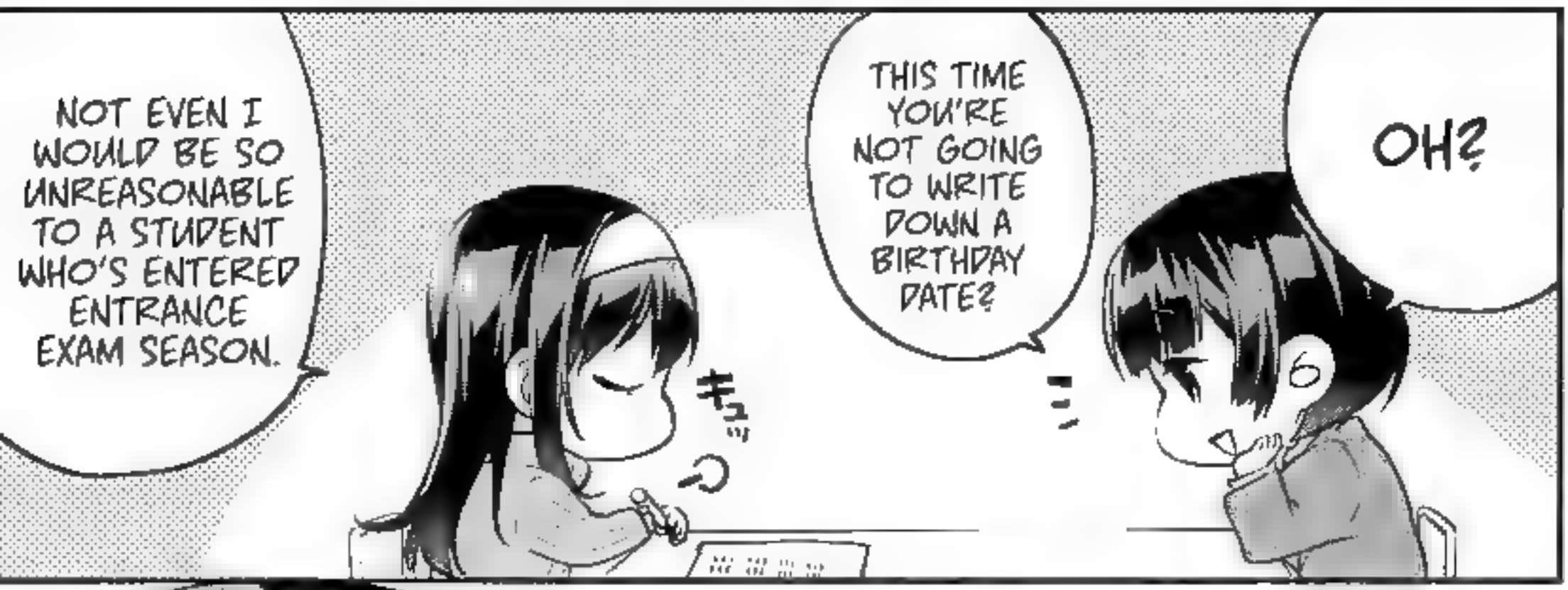
Efuran University Entrance Exam for Literature



You're keeping me off until I pass?

Huh? That has to be a lie!

SINCE THE YEAR'S STARTED.

WELL, FOR THAT, WE HAVEN'T LET HIM HELP WITH THE ANIME OR NOVEL

THOUGH, YOU REALLY ARE A NICE PRIVATE TUTOR...

SO, HOW DO YOU THINK HE'LL DO?

YES.

...WELL, I ADMIT HE'S WORKED HARD FOR THE SECOND HALF.

HE WON'T BE ALLOWED TO WORK HERE UNTIL HIS ENTRANCE EXAMS HAVE ALL BEEN CLEARED.

Let me at least do the final checks...

Don't decide on some things while I'm gone.

BUT YOU BARELY STUDIED EITHER.

THE TOUGH SITUATION HASN'T CHANGED.

HE'S ONLY STARTED SERIOUSLY STUDYING THREE MONTHS AGO.

UH HUH, EVEN SO,

ISN'T EFURAN UNIVERSITY GOOD FOR A WARM-UP?

OUR TALENT IS DIFFERENT.

THAT'S ARROGANT CONSIDERING YOU'RE JUST A SOUOU STUDENT.

YOU'RE JUST A FORMER SOUOU STUDENT.

PLEASE STOP MAKING FUN OF PEOPLE LIKE THAT.

ARE THERE PEOPLE WHO FAIL TO GET IN THERE?

THIS DAY HAS ONE MORE IMPORTANT EVENT.
キュッ

WELL, LEAVING THAT ASIDE,

キュ
キュ
キュ

I LOOK FORWARD TO WOR-KING WITH YOU.

LET'S START THE MEETING FOR THE PLOT'S SECOND HALF.

SO, WITH THAT,

LONELY?

IT'S BEEN A WHILE SINCE IT WAS JUST THE TWO OF US...

I'm not needed!

I THINK HE'D BE MORE DEPRESSED IF IT WAS PERFECT, THOUGH.

LET'S MAKE A PERFECT VOLUME 6 AND PUT MORALS-KUN AT REST.

JANUARY 31ST EFURAN UNIVERSITY ENTRANCE EXAM GROUNDS

JANUARY 31ST EFURAN ENTRANCE EXAM

ALRIGHT...

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IT'S FINI-SHED...

Save
Overwrite
Save with another name
Go back

カチッ

受信箱
下書き
送信メール
ゴミ箱

送信完了

To 安芸倫也
Cc 町田苑子
[]6巻完成原稿

OUT OF HABIT, I SENT IT TO MORALS-KUN...

AH...

Ko Guy

ガッ

ばた

WELL, THIS IS FINE...

ガ
ラ
ン
...

IT'S A REWARD FOR TRYING SO HARD FOR THE ENTRANCE EXAM.

NORMALLY I WOULD BE THE ONE GETTING A PRESENT THOUGH...

ひょいっ
Alright...
もぐ
もぐ
ぱく
I managed to get past noon...

I have to send a report on noon's battle to Utaha-senpai...
Ah, right right.
連絡するっだい
If I get through after-noon's English like this...
HUH ...?
新着メール 1件

h...
PLEASE RES-POND!
KASUMI-SENSEI!

UTAHA-SENPAI!!
WAKE UP!!
WHA...?

MORALS-KUN...?

Ooh!
Hey
SO, WHAT ARE YOU DOING SO EARLY IN THE MOR-NING?
NO, RIGHT NOW IT'S EVENING, THOUGH?

WELL, THAT'S FINE.

SO?

ค้า?

.....

I READ THE FIRST DRAFT FOR THE SIXTH VOLUME!

IT WAS BASICA-LLY PERFECT!

BUT THERE WAS ONE PART I REALLY WANTED YOU TO FIX!

...หืม?

LOOK, ISN'T THERE A SCENE WHERE KENTAROU AND ANGE MAKE UP?

I COULDN'T ACCEPT THE FLOW OF IT.

WAIT, MORALS-KUN...

ESPECIALLY HOW THE PROTAGO-NIST'S FEELINGS DEVELOP...

LIKE,

I THOUGHT THIS GUY WAS SO CLUMSY

AND WAS BO-THERED BY IT...

B-BUT,

EVEN IF WE WANTED TO FIX IT, THE DEAD-LINE WAS YESTER-DAY...

WHAT ARE YOU SAYING?

THERE ARE STILL A FEW HOURS LEFT!

JANUARY 31ST...

HAPPY BIRTHDAY,
UTAHA-SENPAI.

ドン
ドン
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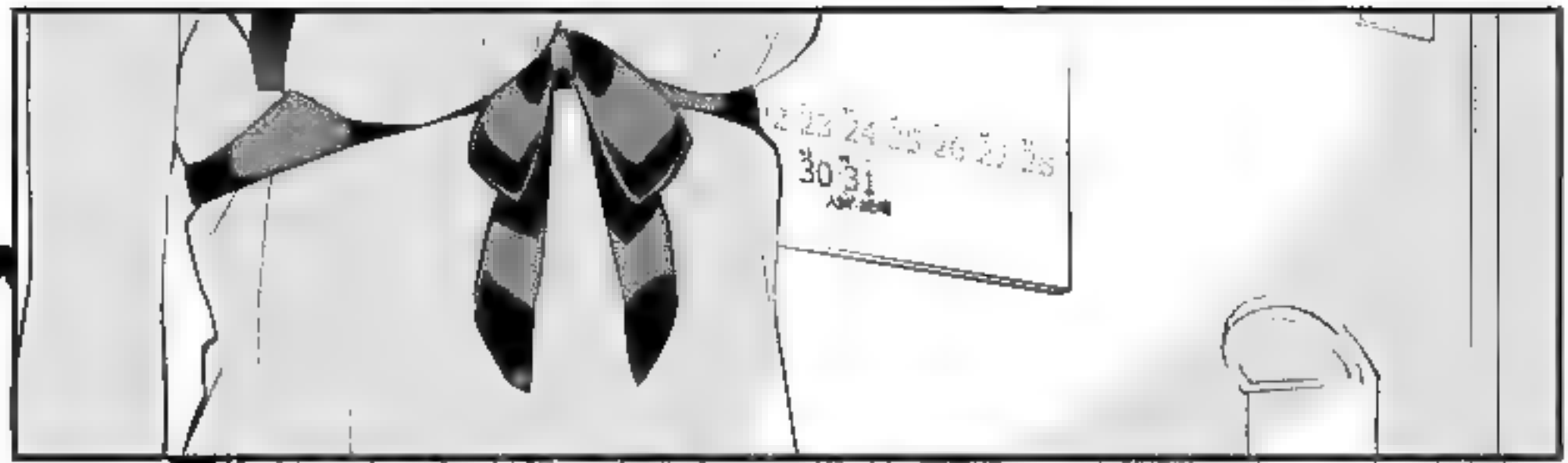
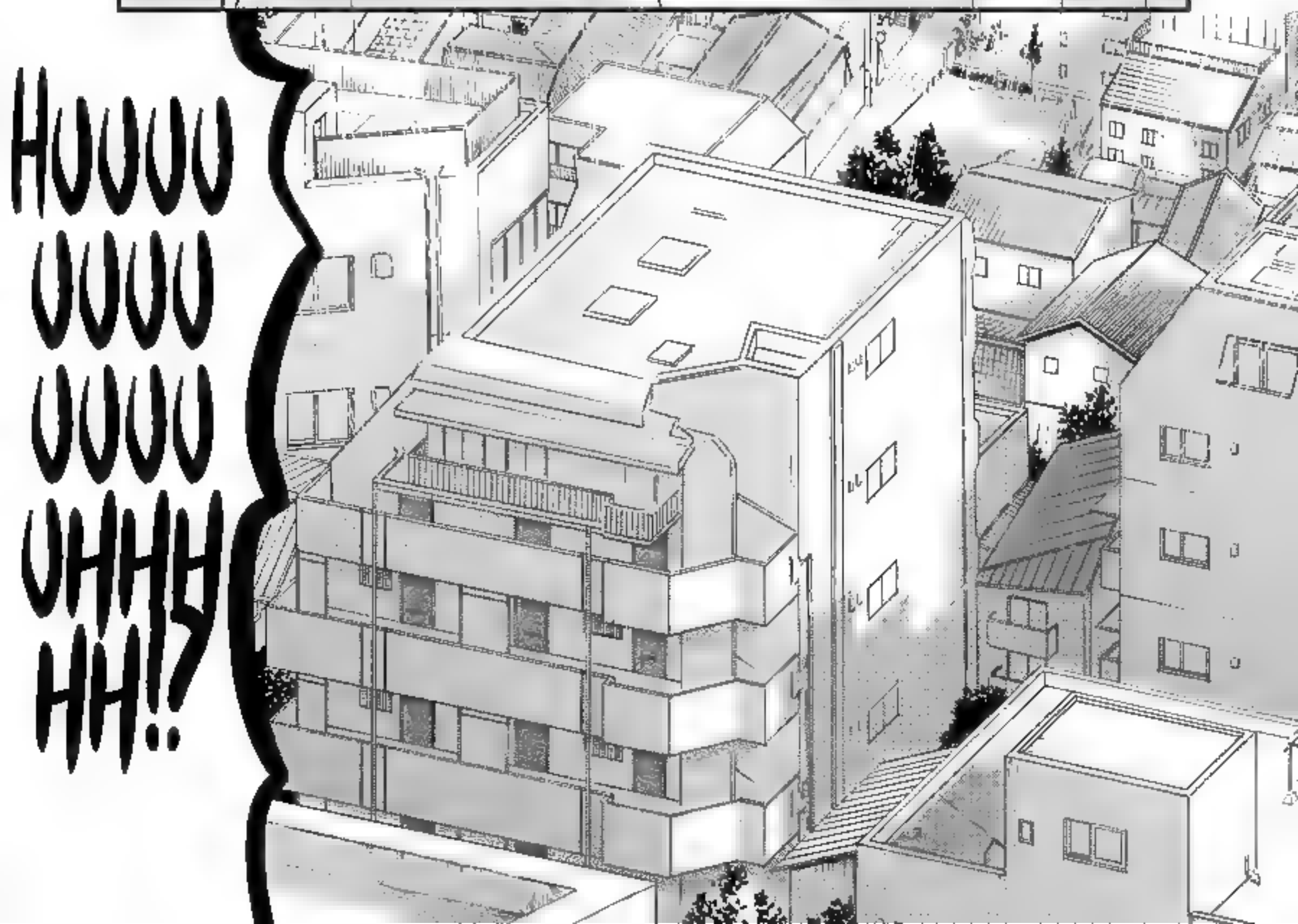
ドン




HUUUU
UUUU
UUU
UHHH
HH!!

WHAT IN THE WORLD ARE YOU DOING, MORALS-KUN?
WHAT ARE YOU DOING?
LIKE I SAID, PROPOSING CHANGES TO THE DRAFT...
WHAT ABOUT THE ENTRANCE EXAM?
I WAS FINE UP UNTIL NOON, BUT...

WHAT ABOUT AFTER-NOON!?

HAHA...

THAT'S NOT WHAT WE'RE TALKING ABOUT HERE.

THAT'S NOT THE PROBLEM HERE!

WELL, AT THIS POINT,

IF YOUR WORK WERE SUDDENLY JUDGED, I DOUBT YOU'D ACCEPT, BUT...

LIKE I SAID, I'M NOT TALKING ABOUT THAT, THE ENTRANCE EXAM-!

BUT FOR THAT, I'M GOING TO APPLY TO ABOUT TEN MORE SCHOOLS.

I WANT YOU TO AT LEAST HEAR MY OPINION.

WON'T YOU CONSULT MACHIDA-SAN ON WHETHER OR NOT TO FIX IT AFTER THAT?

YOU MIGHT REGRET WHAT HAPPENED TODAY

FOR THE REST OF YOUR LIFE, YOU KNOW?

EVEN SO!

THIS COULD BE AN EVENT THAT DRASTICALLY ALTERS YOUR LIFE, YOU KNOW?

IF PURE LOVE HECTO-PASCAL GOT PUBLI-SHED

WITH PARTS THAT I DIDN'T ACCEPT

TRUE,

I MIGHT REGRET THIS FOR THE REST OF MY LIFE...

THOUGH, OF COURSE, THE TRUTH IS THAT IT'S YOURS.

THIS WORK IS MINE...

EVEN IF THE CONTENTS IS JUST TEN PERCENT, NO, ONE PERCENT,

I'M POURING NINETY NINE PERCENT OF MY LIFE INTO IT.

SO LISTEN TO WHAT I HAVE TO SAY.

へな

REA-LLY,

へな…

ペたW

IF, AFTER TALKING OVER, I ACCEPT I'M WRONG,

I'LL TAKE BACK MY REQUEST FOR A FIX.

YOU REALLY ARE...

クスッ

DON'T MAKE ME
REGRET THIS, OKAY?
IT'S OKAY!
I'M DONE WAR-MING UP!
FROM NOW ON IT'S A RUSH TO PASSING!

UMM... I FEEL LIKE I HEARD YOU'D MAKE IT FOR THE NEXT MEETING, BUT

TWO WEEKS LATER

PRESENTLY FAILED FIVE ENTRANCE EXAMS IN A ROW

IT TURNS OUT THAT WAS JUST MY IMAGI-NATION.

うう

うううん...

REALLY, DON'T MAKE ME REGRET, OKAY...?

Don't decide on things about my Pure Love Hectopascal while I'm gone.

冴えない彼女の育てかた
ヒロイン
恋するメトロノーム
Saenai heroine no sodate-kata
Koisuru Metronome